The Barber of Seville

NOVEMBER 12, 2022
7:30 p.m.  |  RiverView Theater
SHOPPING HOURS:
THURSDAY, NOVEMBER 17: 10 AM - 6 PM
FRIDAY, NOVEMBER 18: 10 AM - 6 PM
SATURDAY, NOVEMBER 19: 10 AM- 4 PM

SHREVEPORT - BOSSIER OPERA GUILD

Les Boutiques de Noel 2022

Special Events:

Jingle and Mingle with the Molly Ringwalds
Friday, November 18, 6:30 PM: Private Shopping, 8:00 PM: Concert Begins

Kids Event with Santa in Partnership with Sci-Port Discovery Center
Saturday, November 19, 9:30 AM

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Sheveport Convention Center
Composed by Gioachino Rossini
Italian libretto by Cesare Sterbini, based on Pierre Beaumarchais’s French comedy
*The Barber of Seville* (1775).

Directed by Megan Marino
Conducted by Joe Illick

**CAST**

Bridget Cappel  
Dylan Davis  
Alex DeSocio  
Adelmo Guidarelli  

Megan Koch  
Rod Nelman  
Andrew Payne

Orchestral reduction by Bryan Higgins, by arrangement with Motet Publishing Company.  
Costumes by Glenn Avery Breed and provided by Wardrobe Witchery.

The videotaping or other video or audio recording of this production is strictly prohibited.
In the 18th century, doctor Bartolo keeps Rosina confined in his house. He is her guardian. Rosina inherited a great deal of money from her parents. Bartolo attempts, with the assistance of his associate, the music teacher Basilio, to get both the beautiful girl and her extensive inheritance by marrying himself.

Meanwhile, Count Almaviva, an aristocrat in Spain, falls in love with Rosina after seeing her from afar. Almaviva disguises himself as “Lindoro”, a poor student, to conceal his high status, and he serenades her. But he can’t meet her for Bartolo’s stringent control.

Count Almaviva engages Figaro, a barber and jack of all trades in Siviglia, to help with the success of his love. Figaro suggests to Count Almaviva that he disguise himself as a drunken soldier billeted to Bartolo’s house so that he can gain access to Rosina. But Bartolo is skeptical about Almaviva disguised as a soldier. This plan doesn’t work.
SYNOPSIS - ACT II

The following plan becomes successful: Almaviva disguises himself as a pupil of a Rosina’s music teacher, Basilio, and in this new disguise enters Bartolo’s house, to give Rosina a music lesson. To get into his good graces, he lies to Bartolo, saying that Lindoro wants to steal her and sell her to Count Almaviva. During the music lesson, he promises Rosina they’ll run away together and marry. Then, Figaro steals the key to the balcony window before he shaves Bartolo.

After Almaviva and Figaro leave Bartolo’s house, Bartolo tells Rosina that Lindoro attempts to sell her to Count Almaviva. Rosina gets angry, and says she will marry Bartolo or any man. Bartolo is pleased, and calls a public notary over.

That same night, Almaviva and Figaro sneak into Bartolo’s house through the balcony window during a storm. At first Rosina rebuffs “Lindoro,” but when Almaviva explains that Lindoro and Almaviva are one and the same person, her confusion is cleared up.

At that moment, the notary arrives, so Almaviva and Rosina marry then and there. Bartolo enters the room, but it is too late now. Almaviva tells Bartolo to take Rosina’s extensive inheritance for himself. So Bartolo is satisfied with the outcome, too.
CAST

Bridget Cappel ................................................................. Rosina
Alex DeSocio ................................................................. Figaro
Dylan Davis ................................................................. Count Almaviva
Adelmo Guidarelli ..................................................... Bartolo
Rod Nelman ................................................................. Basilio
Megan Koch .............................................................. Berta
Andrew Payne .......................................................... Fiorello and Sergeant

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Maestro/Conductor .................................................... Joe Illick
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Chorus Master & On-stage Pianist .............................. Ah Young Kim
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Artist
Biographies
Artist Biography

MEGAN MARINO, DIRECTOR

Established as a stylish musician, agile fioriturist and a fearless stage animal, MEGAN MARINO has been praised by Opera News as “authoritative and carefree,” “a gifted actress with a strong, appealing voice, graced by a rich lower register,” and singing trouser roles with “swagger” and “vocal audacity.” A former 3rd place winner of Shreveport Opera’s Mary Jacobs Smith Singer of the Year competition, she’s thrilled to make her directorial & company debut on Barber of Seville, an opera that launched her career as a sought-after interpreter of Rosina.

Her eclectic 22/23 season includes returns to the Metropolitan Opera; Flora/La traviata, Second Lady/The Magic Flute, and Santa Fe Opera; Meg Page/Falstaff. She also debuts with Music of Remembrance in a new piece by Jake Heggie & Gene Sheer, Grand Teton Music Festival; Suzuki/Madame Butterfly, joins the Artist faculty of the Taos Opera Institute, and leads a second season as Executive Director of the Creede Musical Arts Collective. “It’s You I Like,” an album of classically anchored children’s music, with pianist John Arida, is set for a spring 2023 release.

Sponsored by Robert & Cheryl McGowen
JOE ILLICK served as the Artistic Director of Fort Worth Opera from 2017 to 2022, having served for fifteen seasons as Music Director and Principal Conductor. He has also served as Artistic Director of the Lake George Opera Festival, as Interim Artistic Director of Greater Miami Opera (now Florida Grand Opera), Music Director of the Pittsburgh Opera Theater, Artistic Director of Shreveport Opera and Principal Guest Conductor of the Teatro Lirico d’Europa. He has also conducted for Opera Theatre of Saint Louis, Opera Carolina, San Francisco Opera (Merola), Lyric Opera of Kansas City, Augusta Opera, Opera Omaha, Skylight Opera Theater, Eugene Opera, Nevada Opera Theater, Minnesota Opera National Tour, Pittsburgh Opera Theater, Stadttheater Aachen, Vienna Chamber Opera and the Covent Garden Ensemble.

His operas include *Frida Kahlo and the Bravest Girl in the World*, *Stone Soup*, *Bernadette’s Cozy Book Nook*, *Ricky, Feel the Tango*, *UnShakeable*, and *Stand Up*. 
Mezzo-Soprano, BRIDGET CAPPEL, has been celebrated for her “wicked sense of humor” and her “beauty of tone and honesty of feeling…a real mezzo-soprano.” Bridget is thrilled to be making her role and company debut as Rosina in Il barbiere di Siviglia this season with Shreveport Opera. This past season, Bridget created the role of Toypurina in Hector Armienta’s World Premiere of Zorro (Fort Worth Opera) and made her debut with The Dallas Bach Society as La Poesie in Les Arts Florissants. She also returned to Opera Mississippi and The Natchez Festival of Music as a soloist in The Magic of Opera. Bridget is a winner of the John Alexander National Vocal Competition and a Midwest Regional Finalist of the Metropolitan Opera National Council Auditions (2019). Bridget has performed with Kentucky Opera (Mercedes/Carmen cv., Carmen), Des Moines Metro Opera (Paquette cv., Candide), and Fort Worth Opera (Hansel, Hansel and Gretel). Other roles include Siebel (Faust), Cherubino (Le nozze di Figaro), Dorabella (Cosi fan tutte), Hermia (A Midsummer Night’s Dream), Eliza (My Fair Lady), and Toledo (The Falling and the Rising, WP).
ALEX DeSOCIO, FIGARO

Sponsored by Dee & Carol Peterson; Sons of Italy Heritage Club

Described by The New York Times as having a “buttery, booming baritone,” ALEX DeSOCIO (Wichita, KS), received his B.M. from Northwestern University and his M.M. from the University of Maryland. He is a 2-time alumnus of the San Francisco Opera Merola Program. He has worked regionally with such opera companies as Sarasota Opera, Fort Worth Opera, Opera Birmingham, Pensacola Opera, Anchorage Opera, Wichita Grand Opera, Opera Memphis, Livermore Valley Opera, and Opera Santa Barbara. Principal roles includes Silvio in Pagliacci, Belcore in L’elisir d’amore, Figaro in Il barbiere di Siviglia, Don Giovanni in Don Giovanni, Mercutio in Roméo et Juliette, Guglielmo in Così fan tutte, Marcello in La Bohème, Lescaut in Manon, Malatesta in Don Pasquale, and the Count in Le nozze di Figaro.

Alex’s awards include being a 2 Time-Metropolitan Opera Council Audition Semi-Finalist, Winner/Laureate with the Queen Elisabeth Competition in Brussels, Sullivan Foundation Winner, and 1st Place/Audience Choice Cooper-Bing Competition.
Dylan Davis, an apprentice with Santa Fe Opera in summer 2022, performed Shepherd (Tristan und Isolde) and chorus in Carmen, The Barber of Seville, and M Butterfly. He was a Studio Artist for Central City Opera in 2019 and returned in 2021 as an Apprentice Artist covering the Duke (Rigoletto). He is a past and current resident artist of Shreveport Opera where he performed the Duke (Rigoletto), Don José (The Tragedy of Carmen) and Basilio (Le Nozze di Figaro). Roles for Shreveport Opera this season include Count Almaviva (The Barber of Seville) and Alfredo (La traviata). Dylan is a proud native of Marion, OH, but today calls Columbus, OH, home. He received his BM from Otterbein University in Westerville, OH, and his MM from Ohio State University where he sang Basilio (Le Nozze di Figaro) and The Governor/Vanderdendur (Candide).
grammy award winning baritone ADELMO GUIDARELLI is one of opera’s busiest singing actors sought after for the Italian character parts in operas by Donizetti, Rossini, and Mozart such as the title role in Don Pasquale, Dulcamara in The Elixir of Love, Don Magnifico in La Cenerentola, Bartolo in The Barber of Seville and Le Nozze di Figaro, Leporello in Don Giovanni and Don Alfonso in Così Fan Tutte. Other notable roles include Falstaff in Falstaff, Gianni Schicchi in Gianni Schicchi, the Sacristan in Tosca, Benoit and Alcindoro in La Bohème, and Sulpice in The Daughter of the Regiment to name a few. Future engagements include Don Alfonso in Così Fan Tutte with Cedar Rapids Opera and The First Man in Kiss Me Kate with Central City Opera.
ROD NELMAN, Bass, returns to Shreveport Opera having appeared as Dr Dulcamara in Elixir of Love, and Leporello in Don Giovanni. With a repertoire of over 100 roles, he has performed with the Metropolitan Opera, Arena di Verona, Washington National Opera, Opera Omaha, Opera Nantes, Glimmerglass Festival, Long Beach Opera, among others. A “superb singer-actor” (Washington Times), and “a natural comedian” (Washington Post) he is sought after for both dramatic and comic roles. “Nelman brought a booming bass voice and comically oafish presence.” (New York Times) The solid-toned bass Rod Nelman proved very amusing without any caricature.” (Opera News) “Nelman showed a fresh, bright bass tone. He sang the patter passages at a blistering pace...An experienced and easy actor... funny, yet real” (Scherzo Madrid)

Concert performances include soloist with the New World Symphony, Chicago Opera Theatre, the Orpheus Chamber Symphony, the Milwaukee Symphony, El Paso Symphony, the Virginia Symphony, and Indianapolis Symphony.
MEGAN KOCH, BERTA

Sponsored by Veronica Czarzasty

Emerging midwestern soprano MEGAN KOCH is currently based in DFW where she performs regularly with various organizations such as Opera Arlington and Opera in Concert. Formerly a Fort Worth Opera Lesley Resident Artist, she performed in Verdi’s La Traviata 2022 season and on Fort Worth Symphony Orchestra’s televised concert, America Strong in 2020. She has also appeared with Lewisville Lake Symphony Chamber Recital Series, UNT Opera, and FWO’s Frontiers where she “shimmered with nuance” - The Column Online. Megan performed internationally in the Olomouc Early Music Festival and the Varna International Opera Academy. Some of her major roles include Lucia di Lammermoor, The Cunning Little Vixen, Zan (Regina), Donna Elvira (Don Giovanni), Fiordiligi (Cosi fan tutte), Rose (Street Scene), and Pamina (Die Zauberflöte). Megan recently won 1st place in the Young Artist/Emerging Professional Division of the Classical Singer Voice Competition in 2022.
Andrew Payne, Fiorello & Sergeant

Sponsored by Bob & JoAnna Robinson

Baritone Andrew Payne hails from Waynesboro, Pennsylvania, and is a student of Jennifer Rowley. Andrew has recently finished up with Central City Opera as an apprentice artist for the 2022 season. Past operatic roles have been Tour guide (The Light in the Piazza), Marchese d’Obigny (La traviata), Howard (Dog Days), Sam (Trouble in Tahiti), Guglielmo (Così Fan Tutte), Benoît/Alcindoro (La bohème), Johann and Albert understudy (Werther), Nick Shadow (The Rake’s Progress), Frank (Die Fledermaus), Claudio (Béatrice et Bénédict) and the Gendarme (Les Mamelles de Tirésias). Mr. Payne has also been the baritone soloist in Stacey Garrop’s oratorio, Terra Nostra. Mr. Payne has won first place in Opera Idol hosted by Sherrill Milnes. He has performed in masterclasses with Sherrill Milnes, Jennifer Rowley, Warren Jones, Anthony Michaels-Moore, and Brenton Ryan. Andrew is honored to be with Shreveport Opera as a resident artist for the 2022-2023 season.
Pianist **AH YOUNG KIM**, a native of South Korea, maintains a diverse range of musical experiences. As a collaborative pianist, she played for studios, including that of cellist János Starker, at Indiana University, where she received a master’s degree. Ms. Kim has also played for singers at masterclasses led by Alan L. Smith, Donna Racik, Dwayne Croft, Twyla Robinson, and the late Nico Castel. As an operatic pianist and coach, her previous credits include Aspen Music Festival Opera Coach Fellow (CO), Charlottesville Opera (Ash Lawn Opera, VA), Fort Worth Opera (TX), Musiktheater Bavaria (Germany), Opera North (Lebanon, NH), and UNT Opera (Denton, TX). Ms. Kim began her musical training in South Korea and received her Doctor of Musical Arts degree from the University of North Texas. Her teachers include Pamela Mia Paul, Shigeo Neriki, Stephen Dubberly, and Elvia Puccinelli. She made a presentation at the MTNA National Conference (Baltimore, MD) and Louisiana Tech University (Ruston, LA). She also participated in the Mozarteum Summer Academy (Salzburg, Austria) and the International Keyboard Institute & Festival (IKIF, New York, NY).
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